



Teen Film: A Critical Introduction (Film Genres)

Catherine Driscoll

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What makes a film a teen film? And why, when it represents such powerful

and enduring ideas about youth and adolescence, is teen film usually

viewed as culturally insignificant?

Teen film is usually

discussed as a representation of the changing American teenager,

highlighting the institutions of high school and the nuclear family, and

experiments in sexual development and identity formation. But not every

film featuring these components is a teen film and not every teen film

is American. Arguing that teen film is always a story about becoming a

citizen and a subject, *Teen Film*

presents a new history of the genre, surveys the existing body of

scholarship, and introduces key critical tools for discussing teen film.

Surveying a wide range of films including *The Wild One*, *Heathers*, *Akira* and *Donnie Darko*,

the book's central focus is on what kind of adolescence teen film

represents, and on teen film's capacity to produce new and influential

images of adolescence.

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