



**Richard Nelson: Plays 2: Three Plays of
Adolescence: Goodnight Children Everywhere;
Franny's Way; Madame Melville**

Richard Nelson

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Three Plays of Adolescence:

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Goodnight Children Everywhere

Olivier Award for Best Play, 2000

'Exile - both literal and emotional - has been a haunting preoccupation for this dramatist. And with all themes of displacement and loss comes the yearning for a sense of place, for those attachments we cannot always rationalize but know as home. In *Goodnight Children Everywhere*, the safe harbor of home has been dynamited by war... A disturbing and lovely domestic drama about the loss of childhood.'

New York Observer

Franny's Way

'Boundaries warp and melt in the dense urban heat that pervades *Franny's Way*, Nelson's sensitively drawn portrait of love in the age of J.D.Salinger. The lines between childhood and adulthood blur disorientatingly for the three generations of characters gathered in a cramped apartment in Greenwich Village at the height of the summer in the 1950's... Nelson continues to give compassionate and insightful life to such erotic waywardness.'

New York Times

'It moves with the breathless haste of a horny teen on prom night.'

Time Out New York

Madame Melville

'A memory play of wonderful delicacy, tenderness and humour... I left the theatre elated at having discovered such a terrific new play. An exquisite reminder of lost love, innocence and youth.' Daily Telegraph

'An elegant, tender, beguiling play.' Guardian

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