



Los primitivos italianos (Historia Universal del Arte y la Cultura nº 24) (Spanish Edition)

Ernesto Ballesteros Arranz

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eBook Interactivo. Hemos querido presentar en esta serie las primeras obras que van a sentar las bases del Renacimiento y que, como es bien sabido, se produjeron en Italia a finales de la Baja Edad Media. Se trata de un pequeño grupo de genios que comprenden la profundidad de la transformación socioeconómica que está sufriendo el mundo por esta época. Y sobre todo que anuncian una verdadera revolución artística que se producirá unos años más tarde. Italia, fragmentada en un mosaico de ciudades independientes, va a coger las riendas de la economía y la cultura europea y, como era natural, se va a poner en cabeza del arte.

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