



Masonería e Ilustración: Del Siglo de las Luces a la actualidad (Spanish Edition)

José Ignacio Cruz

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Los vínculos entre Masonería e Ilustración resultan amplios y consistentes. El afán por disipar las tinieblas que atenazaban a la humanidad mediante las luces de la razón relaciona a ambos movimientos. Los masones siempre se sintieron obreros de esa causa, lo que se concretó en significativas coincidencias personales e ideológicas con los ilustrados. Pero la masonería española también incorporó a lo largo de su trayectoria otras influencias ideológicas, e interpretó los grandes principios del ideario ilustrado con diferentes matices. El resultado de este proceso, del que se ofrece un panorama amplio y bien documentado en esta obra, constituye una realidad con ciertos claroscuros, en la que no se dieron planteamientos uniformes, sino que fue más frecuente de lo que cabría suponer la diversidad de iniciativas, incluso con cierto grado de disparidad.

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