



**Women of Letters, Manuscript Circulation, and  
Print Afterlives in the Eighteenth Century:  
Elizabeth Rowe, Catharine Cockburn and  
Elizabeth Carter (Palgrave ... Romanticism and  
the Cultures of Print)**

*Melanie Bigold*

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*Women of Letters, Manuscript Circulation and Print Afterlives in the Eighteenth Century: Elizabeth Rowe, Catharine Cockburn and Elizabeth Carter* tells the stories of these women's writing lives: the social and literary contexts which shaped their allegiance to manuscript circulation; the histories of their successful as well as failed forays into print; and their agency and/or diffidence in regards to their public careers. At the same time, the work also broaches larger thematic issues: the degree and significance of women's involvement in the English republic of letters—particularly in relation to their relevance and engagement in contemporary debates within Christianity; the evidence for a more robust climate of manuscript circulation in the long eighteenth century; and reception history—specifically the notion of print afterlives and the critical tradition.

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