Theatrical Space: A Guide for Directors and Designers

William Faricy Condee

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Too often directors and stage designers approach the architectural layout of theatres as obstructive to the creative process. Condee's book teaches theater professionals to work creatively within even the most restrictive theatrical space and transform it into an asset rather than an obstacle.

Condee has interviewed hundreds of prominent American and British directors, designers, and actors, and provides photographs and groundplans of major American theatres. Each chapter tackles a different set of problems, offering thoughtful solutions to common obstacles. *Theatrical Space* is not only a useful textbook for students of theatre, but also a valuable resource for all directors and designers, both young and experienced. Paperback edition available April 2002. Cloth version previously published in 1995.

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