



Tango (Italian Edition)

Pasquale Larotonda

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“In "Tango" danzano in un'alternanza armonica tre vite, tramite un unico nome, Ludovico, trasferito come inequivocabile segno di riconoscimento da una generazione all'altra.

Un Ludovico appartiene al periodo delle colonie estive per figli di italiani all'estero, alle balere del giovedì sera per donne di servizio e ragazzi di bottega. Un Ludovico si muove tra le Fiat Cinquecento della ripresa economica e i figli dei fiori. Infine un Ludovico contemporaneo, adolescente, sogna il suo passato, attraverso insospettabili pruriti in un naso perfetto che vuole ritrovare le sue origini aquiline.

Dietro il romanzo scorrono ben affrescati fondali storici, che caratterizzano cronologicamente il succedersi degli eventi.

Eppure, a lasciarsi trasportare dalla carica emotiva della lettura, il tempo non fluisce affatto, ma si ferma alla sala Pichetti, con i suoi odori di "caffè, alcool, succo di arancia, sigarette al mentolo, pipa profumata e spruzzi di mistero al passaggio delle donne", in cui i protagonisti - Ludovico e Viviana - ballano il tango nella prima pagina come nell'ultima.

Nel mezzo si trovano le loro vite, fatte di figli, lavoro, relazioni: sempre un tango, beninteso, e anche dotato di eleganza e di ritmo, ma non di quel fascino magnetico con cui l'inizio e la fine della storia si fondono, nella magia del ricongiungimento dei protagonisti a distanza di anni.

I tre Ludovici diventano uno solo, mentre le esperienze accavallate dai vari personaggi negli anni si mescolano, e acquisiscono - accanto al loro significato primario di carburante dell'intreccio - la funzione di sfumare il romanzo, conferendogli brio e verve, rendendolo insomma vivo e vibrante.”

Nicoletta De Angelis

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James Bergeron:

The experience that you get from Tango (Italian Edition) is the more deep you excavating the information that hide within the words the more you get thinking about reading it. It does not mean that this book is hard to comprehend but Tango (Italian Edition) giving you enjoyment feeling of reading. The writer conveys their point in certain way that can be understood simply by anyone who read it because the author of this e-book is well-known enough. This book also makes your personal vocabulary increase well. Making it easy to understand then can go along, both in printed or e-book style are available. We recommend you for having that Tango (Italian Edition) instantly.

Pauline Stern:

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Gregory McKinney:

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Lorraine Vargas:

In this period of time globalization it is important to someone to get information. The information will make anyone to understand the condition of the world. The fitness of the world makes the information better to share. You can find a lot of referrals to get information example: internet, newspaper, book, and soon. You can view that now, a lot of publisher this print many kinds of book. The book that recommended for you is Tango (Italian Edition) this e-book consist a lot of the information on the condition of this world now. That book was represented how can the world has grown up. The language styles that writer value to explain it is easy to understand. The actual writer made some investigation when he makes this book. That is why this

book suited all of you.

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