



Rooted in the Chants of Slaves, Blacks in the Humanities, 1985-1997: A Selected Annotated Bibliography (Bibliographies and Indexes in Afro-American and African Studies)

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Blacks have made tremendous contributions in the humanities since the 1985 publication of *Blacks in the Humanities, 1750-1984*. In philosophy, for example, Black philosophers are writing treatises on Hegel, St. Augustine, and Kant as well as on racial issues. African American folklore, an area neglected by many scholars, is being examined by Black folklorists. Pioneering photographers and artists have made contributions to the visual arts, and Black contributions to the performing arts are becoming more widely noted than ever before.

This bibliography includes sources published in the last twelve years, documenting Black achievements in the humanities, including accomplishments in philosophy, religion, libraries and librarianship, journalism, folklore, linguistics, visual arts, the performing arts, music, and literary criticism.

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