

A Feminist Companion to Shakespeare (Blackwell Companions to Literature and Culture)



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The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare*.

- Provides the definitive feminist statement on Shakespeare for the 21st century
- Updates address some of the newest theatrical andcreative engagements with Shakespeare, offering fresh insights into Shakespeare's plays and poems, and gender dynamics in early modern England
- Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery
- Explores issues vital to feminist inquiry, including race, sexuality, the body, queer politics, social economies, religion, and capitalism
- In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare
- The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range, and bringsthe scholarship right up to the present day

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