



**Piano Masterworks for Teaching and Performance, Volume 2: A Comprehensive Anthology of Standard Literature for Late Intermediate to Advanced Piano**

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The 100 pieces (including individual sonata movements) in this anthology provide a valuable resource for pianists and piano teachers as well as piano pedagogy faculty and students. The literature ranges from intermediate to advanced levels of difficulty. Repertoire was chosen from all style periods and each piece includes suggestions for fingering and pedaling. All selections are in their original form (no arrangements, simplifications, or other adaptations).

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