



Re-Investing Authenticity: Tourism, Place and Emotions (Tourism and Cultural Change)

Britta Timm Knudsen, Anne Marit Waade

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From the highly influential concept of 'staged authenticity' discussed by Dean MacCannell, to the general claim of longing for authenticity on behalf of all Western consumers, made by Joseph Pine and James Gilmore, it is obvious that the concept of authenticity is still worth considering. This ground-breaking book re-thinks and re-invests in the notion of authenticity as a surplus of experiential meaning and feeling that derives from what we do at / in places. In *Re-investing Authenticity - Tourism, Place and Emotions* international scholars representing a wide range of disciplines, examine contemporary performances of authenticity in travel and tourism practices: From cultural place branding to individual pilgrim performances; from intensified experiences of imaginary crime scenes to the rhetorical features of the encounter with the traumatic and; from photography performing memories of place to experiences of wilderness producing excitement, this book demonstrates how the feeling of authenticity within places is produced.

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