



Uno, nessuno e centomila (Italian Edition)

Luigi Pirandello

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Uno, nessuno e centomila è uno dei romanzi più famosi di Luigi Pirandello. Iniziato nel 1909, uscì solo nel 1926 prima sotto forma di romanzo a puntate nella rivista "La Fiera letteraria", e poi in volume. Quest'opera, l'ultima di Pirandello, riesce a sintetizzare il pensiero dell'autore nel modo più completo. Lo stesso Pirandello la definisce come il romanzo "più amaro di tutti, profondamente umoristico, di scomposizione della vita".

Il protagonista Vitangelo Moscarda, può essere considerato come uno dei personaggi più complessi del mondo pirandelliano, e sicuramente quello con maggior autoconsapevolezza. Dal punto di vista formale, stilistico, si può notare la forte inclinazione al monologo del soggetto, che molto spesso si rivolge al lettore ponendogli interrogativi e problemi in modo da coinvolgerlo direttamente nella vicenda, il cui significato è senza dubbio di portata universale.

A dispetto della sua lunga gestazione, l'opera non è né frammentaria né disorganizzata; al contrario, può essere considerata come l'apice della carriera dell'autore e della sua tensione narrativa.

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