



No estamos para nadie: Escenas de la ciudad y sus delirios (Crónica) (Spanish Edition)

Rafael Pérez Gay

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Hay esa neurosis que otros llaman Ciudad de México. Se manifiesta ahí, dondequiera que aparezcan los *valets*, franeleros, viene-vienes, cubeteros, plomeros, burócratas de ventanilla, barrenderos, vecinos invivibles, ambulantes sedentarios, meseros impositivos, albañiles tenores, servidores barrocos, ocurrentes gruyeros, electricistas iluminados, patrulleros persuasivos, artistas del sope rojo y el huarache verde.

Trombas, inundaciones, apagones, entubados ríos sin cauce, inesperadas aguas negras, embotellamientos metafísicos, asfalto de atole, banquetas montañosas, apoteosis de los decibeles, noches amotinadas y ni un solo cajón para estacionarse.

Una cubana cruza desnuda por la ventana contigua. Una familia sobrevive, peregrina de 35 mudanzas. Evocación y retrato de ciudades pasadas. Visiones de la memoria histórica. La juventud como el país donde se hacen las cosas de modo diferente. El fervor y el delirio de la vida doméstica.

Todo está cifrado en los ubicuos y fluyentes textos narrativos que integran *No estamos para nadie*.

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