



Schauspielen - Theorie (Lektionen 3) (German Edition)

Bernd Stegemann

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Wir alle schauspielern im Alltag. Wenn wir flirten, verhandeln, streiten, loben, feilschen oder kritisieren. Wir nehmen eine Rolle ein, verkörpern ein Image und wollen ein bestimmtes Bild von uns produzieren. Im Alltagstheater sind wir mehr oder weniger erfolgreiche Darsteller unseres Selbst. Und doch gibt es in diesem alltäglichen Schauspiel Menschen, die das Spielen zu ihrem Beruf gemacht haben. Diese professionellen Menschen nennt man Schauspieler. Sie wiederholen das Theater des Alltags, verwandeln es in die sekundäre Realität der Bühne, um ein Publikum zu unterhalten, zu rühren, zum Lachen zu bringen oder zu belehren. Die schauspielerische Tätigkeit ist die älteste Kunst der Mitteilung und ihre Erscheinungsformen sind so vielfältig wie die Geschichte des Menschen.

In diesem dritten Band der Lektionen wird ein Überblick gegeben über die Erfindung des Schauspielens als Beruf. Zwanzig Quellen, die systematisch unterteilt und kommentiert sind, stellen die wichtigsten Schauspieltheorien dar.

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