

No Way of Knowing: Crime, Urban Legends and the Internet (Studies in American Popular History and Culture)

Pamela Donovan

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Examining "old media" treatment of crime legends: news reports, fictional film and television depictions, and "new media" interactive discussions: versions and discussions circulating in Internet newsgroups and via electronic mail lists, this text examines a social context vastly changed from the height of rumour research in the mid-20th century.



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