



Expositionsanalyse von Alfred Hitchcocks 'Rear Window' (German Edition)

Karin Pyc

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Zwischenprüfungsarbeit aus dem Jahr 2004 im Fachbereich Germanistik - Sonstiges, Note: 2,0, Universität Duisburg-Essen, Veranstaltung: Einführung in die Filmwissenschaft, 8 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die vorliegende Arbeit beschäftigt sich mit der Expositionssequenz des Films REAR WINDOW (1954, Alfred Hitchcock). Kern dieser Arbeit ist, neben der Beschreibung der Exposition, eine Bild und Tonanalyse mit darauf aufbauender Interpretation. Die Aussagen über die Bild- und Tonkomposition stützen sich auf das Filmprotokoll (siehe Anhang), die Analyse und Interpretation aus dem Kontext objektiv beobachteter Filmelemente. Untersucht wurde die englische Originalfassung (Format: 1.66:1, Widescreen), da eventuelle Bild- und Tonsymmetrien besser benannt werden können. Anschließend wird ein Forschungsausblick angeführt, indem ich versuche weitere Ansätze zur Bearbeitung des Films zu formulieren.

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