



Dystopien in aktueller Kinder- und Jugendliteratur. Suzanne Collins' "Die Tribute von Panem" im Deutschunterricht (German Edition)

Eva Wiemers

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Masterarbeit aus dem Jahr 2012 im Fachbereich Germanistik - Didaktik, Note: 1,0, Georg-August-Universität Göttingen (Seminar für Deutsche Philologie), Sprache: Deutsch, Abstract: Diese Arbeit leistet einen Beitrag zur Erforschung dystopischer Elemente innerhalb der Kinder- und Jugendliteratur und behandelt die Frage, inwieweit "Die Tribute von Panem" im Deutschunterricht beispielhaft für diese Literaturgattung behandelt werden kann. Die Bücher werden somit nicht nur aus einem literaturwissenschaftlichen, sondern auch aus einem didaktischen Blickwinkel betrachtet.

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