



World Encyclopedia of Contemporary Theatre: Volume 2: The Americas

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The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes.

Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin.

Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value.

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