



The Entertainer: Movies, Magic, and My Father's Twentieth Century

Margaret Talbot

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Using the life and career of her father, an early Hollywood actor, *New Yorker* writer Margaret Talbot tells the thrilling story of the rise of popular culture through a transfixing personal lens. The arc of Lyle Talbot's career is in fact the story of American entertainment. Born in 1902, Lyle left his home in small-town Nebraska in 1918 to join a traveling carnival. From there he became a magician's assistant, an actor in a traveling theater troupe, a romantic lead in early talkies, then an actor in major Warner Bros. pictures with stars such as Humphrey Bogart and Carole Lombard, then an actor in cult B movies, and finally a part of the advent of television, with regular roles on *The Adventures of Ozzie and Harriet* and *Leave It to Beaver*. Ultimately, his career spanned the entire trajectory of the industry.

In her captivating, impeccably researched narrative—a charmed combination of Hollywood history, social history, and family memoir—Margaret Talbot conjures warmth and nostalgia for those earlier eras of '10s and '20s small-town America, '30s and '40s Hollywood. She transports us to an alluring time, simpler but also exciting, and illustrates the changing face of her father's America, all while telling the story of mass entertainment across the first half of the twentieth century.

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