



Age Becomes Us: Bodies and Gender in Time (SUNY series in Feminist Criticism and Theory)

Leni Marshall

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Deconstructs fiction and nonfiction to further understandings of how aging and old age are created.

In lively, accessible prose, this book expands the reach and depth of age studies. A review of age studies methods in theory, literature, and practice leads readers to see how their own intersectional identities shape their beliefs about age, aging, and old age. This study asks readers to interrogate the “texts” of menopause, self-help books on aging, and foundational age studies works. In addition to the study of these nonfiction texts, the poetry and prose of Doris Lessing, Lucille Clifton, and Louise Erdrich serve as vehicles for exploring how age relations work, including how they invoke readers into kinships of reciprocal care as *othermothers*, *otherdaughters*, and *otherelders*. The literary chapters examine how gifted storytellers provide enactments, portrayals, and metaphorical uses of age to create transformative potential.

Leni Marshall is Associate Professor of English at the University of Wisconsin–Stout and the coeditor (with Valerie Barnes Lipscomb) of *Staging Age: The Performance of Age in Theatre, Dance, and Film*.

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